

THEATRE (THEA)

THEA 110. Introduction to Theatre Arts

Credits: 3

Typically Offered: FALL

Basic orientation and historical perspective to theatre arts. Study of the roles of playwright, director, actor, designer, producer and audience members in current theatre practice. Course will include attendance at area performances.

THEA 115. World Film

Credits: 3

Typically Offered: FALLSPR

Each film in this course reflects many different cultures and explores themes of war, religion, politics, gender, and relationships in addition to reflecting the ideologies of the filmmaker or culture in which the film is set. Students will watch films, participate in discussions, and complete quizzes and exams that focus on the ideologies and intent behind the making of the films.

THEA 145. Musical Theatre Voice Lessons

Credits: 1-3

Repeat Status: Repeatable up to 12 credits.

Typically Offered: ONDEMAND

This course will provide practical application of musical theatre, pop/rock and jazz singing techniques. Students will learn the promotion of healthy vocalism based on vocal principals including breath management, onset of tone, resonance, articulation, flexibility, and an equalizing of the registers. Appropriate stage presentation of musical theater, pop/rock and jazz and an understanding of historical performance practice.

THEA 161. Acting I

Credits: 3

Typically Offered: FALL

This class focuses on the fundamental techniques and skills of acting. Improvisation exercises, activities and games are used to develop self-awareness, observation, concentration, emotional availability, and vocal and physical interpretive skills. The class lays a strong foundation for performance training but also helps students develop interpersonal communication skills.

THEA 201. Theatre Practicum

Credits: 1-3

Repeat Status: Repeatable up to 12 credits.

Typically Offered: FALLSPR

Open to students who are selected for an important role in a college play or for an important duty on the production staff.

THEA 210. Introduction to Arts Management

Credits: 3

Typically Offered: FALL

This course provides students with a taste of the variety of topics they will encounter while involved in the organization and management of arts endeavors, including the core functions of an arts organization, public policy in the arts, the economic structure of markets in various branches of the arts, and the issues facing arts managers today.

THEA 226. Introduction to Design

Credits: 3

Typically Offered: SPRING

Introduces the student to the principles and elements of design, the design process, and the methods of presentation of design ideas.

THEA 247. Stage Makeup

Credits: 3

Typically Offered: ONDEMAND

This course covers the basic principles of design and how they apply to the creation of makeup designs. Students become acquainted with the basic tools and materials of stage makeup. Different techniques of applying makeup to create effective illusions for the stage will be studied.

THEA 255. One Act Play Production

Credits: 1-3

Prerequisite: Departmental approval.

Repeat Status: Repeatable up to 6 credits.

Typically Offered: SPRING

This class provides students with hands-on experience in directing and play production.

THEA 261. Acting II

Credits: 3

Prerequisite: THEA 161 or Departmental approval.

Typically Offered: SPRING/EVEN

This course will provide practical application of basic acting skills to textual material. In a workshop format, students will analyze, rehearse, and perform monologues and scenes from contemporary American dramatic literature.

THEA 270. Stagecraft

Credits: 3

Typically Offered: ONDEMAND

An introduction to the organization and operation of a theatre plant; the construction, crafting and finishing of stage scenery; and the principles of stage lighting.

THEA 276. Lighting and Sound Design for Theatre

Credits: 3

Typically Offered: SPRING

Introduction to the concepts of the use of light and sound in any live event such as theatre, dance, film, television or other media. Student will work hands and to apply what they have learned to situations encountered in the live event industry.

THEA 289. Theatre Capstone

Credits: 1

Repeat Status: Repeatable up to 6 credits.

Typically Offered: ONDEMAND

Students will choose an art path in which they will have more hands-on experiences in areas such as stagecraft, acting, lighting, sound, box office, marketing, etc. This course is repeatable.